

## **Flight Control – Minority Radio Show**

2012⇒ ongoing

Flight Control is culture and information one-hour radio show in the Serbian language, collage type. It is based on a critical dialogue between different cultures in the Southeastern Europe, especially between Slovenian and Serbian culture. It promotes progressive, alternative and underground art scene from the ex-Yugoslav region (music, literature, theatre, film), which is not present enough in the Slovenian media. Flight Control enables marginalized and underground artists to present and promote their work. In addition to the cultural scene, it also covers a wide range of minority and migrant themes from service information for Serbian and other minorities to emphasizing the rights and the position of minorities and migrants in Slovenian society. The show promotes minority journalism which is sensitized to minority rights and responsible civil journalism which enables the citizens to influence media representation and consequently, the changes in society and their own social inclusion.

It is the only media programme in the Serbian language in Slovenia which supports open and critical views and cultural exchange not based on stereotypes and mainstream representations.

Besides Serbian, other ex-Yu languages are also spoken, thus giving “voice“ to the minority groups and their hardships, needs, wishes, experiences, achievements, everyday life in Slovenia and provide them with the critical apparatus for advocating their own rights.

Members of minority groups are also included into the creation of the show, which improves their employability and their competence.

Flight Control emerges under the auspices of Serbian Cultural Center “Danilo Kiš” from Ljubljana and is supported by: The Ministry of Culture of the Republic of Serbia, The Office for Cooperation with the Diaspora and Serbs in the Region, The Ministry of Culture of the Republic of Slovenia.

The show has been broadcasted twice a month since 2012 in cooperation with Radio Študent and over 300 interviews and features have been broadcasted so far in over 150 shows.

Target groups: the second generation of Serbian and ex YU immigrants; more recent Serbian immigrants and ex YU, mostly highly educated younger experts and artists; members of younger and middle generation of independent artists, cultural workers and researchers from wider region; general cultural public from the region of South East Europe and the EU.

This show has also brought other projects into existence , one of them being the ongoing project #MINORITIESONLINE, supported by European Social Fund, with the main objective of establishing a common minority media platform and training a greater number of minority group members and migrants for minority journalism [www.namrezi.si](http://www.namrezi.si).

Archive <https://radiostudent.si/družba/kontrola-leta>

Round- table discussion: Media and minorities in Slovenia

[https://www.youtube.com/watch?time\\_continue=10&v=u1qlfzObtjo](https://www.youtube.com/watch?time_continue=10&v=u1qlfzObtjo)

Marking the 50<sup>th</sup> anniversary of Radio Študent, the authors of previous radio shows in ex-Yu languages appearing live on Kontrola leta <https://radiostudent.si/družba/kontrola-leta/sve-naše-emisije>

About the refugees in Belgrade and Greece

<https://radiostudent.si/družba/kontrola-leta/smrzavanje-ljudi-pred-našim-očima>

Logo: <https://dkis.si/wp-content/themes/responsive-dkis/images/kontrola-leta-logo3.gif>