

Crinali – Luoghi di Incontro

The CRINALI project was led by the social cooperative company Lai-momo in partnership with the Consortium of Municipalities of the Bolognese Apennines. 13 musical events and 10 musical workshops were realized from April until September 2018 by involving famous and acknowledged musicians in order to upskill and give value to groups of emerging musicians under 35, both Italians and asylum seekers, resident in the Apennines near Bologna.

The project was realized in many Municipalities of the Bolognese Apennines. This territory is often considered peripheral because of its location, but strongly central in terms of historical, artistic-cultural and environmental heritage thanks to villages of great historical value, such as Scola and Marzabotto, and a large number of natural treasures.

Over the last years, these Municipalities have welcomed around 200 asylum seekers arrived on the shores of Southern Italy. Local authorities along with local social cooperatives have been working together to create spaces and moments of integration between native citizens and newcomers, in order to build a society within which individuals from different cultures live together in a participatory way. For this reason, the CRINALI project aimed at showing how music bonds individuals together by creating opportunities for encounter and dialogue. All the concerts were open to the public, during which famous and emerging musicians played together. At the end of the project, a great final concert took place as an innovative and participatory jam session by bringing to the stage the best workshop creations.

Project website: <https://www.progettocrinali.it/>

Videos:

<https://www.youtube.com/watch?v=fS9kVcadakI>

<https://www.facebook.com/watch/?v=376754416186475>

<https://www.facebook.com/watch/?v=376747462853837>

<https://www.facebook.com/watch/?v=235251287169715>

Photos:

https://www.facebook.com/pg/progettocrinali/photos/?ref=page_internal